

# Julia Ryckman - CV

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## Education

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|------|--|
| 2008 | Royal Conservatory of Music, ARCT, Voice Performance         |
| 2004 | Honours Bachelor's degree in English, University of Winnipeg |
| 2001 | Royal Conservatory of Music, Grade X, Piano                  |

## Training

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|----------------|--|
| 2005 - present | Private Opera Instruction with Diane Berger                        |
| 2005-2006      | Private Opera Instruction with Valdine Anderson                    |
| 2006           | Contemporary Opera Lab, University of Manitoba                     |
| 2005           | Richard Miller's Voice Performance Pedagogy, Oberlin College, Ohio |

## Musical Performance Groups

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|----------------|---|
| 2010 - present | <i>This Hisses</i><br>with fellow musicians Patrick Short and Jean-Paul Perron          |
| 2005 - present | <i>Slattern</i>   |
| 2008 - present | <i>Triunfo Do Gato</i><br>with fellow musician Rob Vilar                                |
| 2006 - 2009    | <i>The Gorgon</i><br>with fellow musicians Alana Mercer and Jennifer Alexander          |
| 2004-2007      | <i>DADADADA:Lazers</i><br>with fellow musicians Thomas Dorey, Glenn Hall, and Rob Vilar |

## Musical Recordings

- 2013 *This Hisses "Anhedonia"*  
Label: Transistor 66 Record Co.  
12" Vinyl, CD, Digital Download  
Distributor: Outside Music
- 2011 *This Hisses "Surf Noir"*  
Label: Transistor 66 Record Co.  
12" Vinyl, CD, Digital Download
- 2011 *Slattern - Slattern/Lipstickface Split 12"*  
Self-released  
12" Vinyl
- 2011 *Manitoba Folkways*  
Project of Jen Delos Reyes and Kerri-Lynn Reeves  
Documenting music being made about Manitoba in Manitoba today.  
*This Hisses* performed three original songs that were documented through audio recording, video, and photography. The songs were included in a digital compilation album and the video and photographs were presented in an exhibition, in Winnipeg.
- 2009 *CKUW - Uncovered*  
Local Musicians covering an inspirational local artist.  
*The Gorgon* was invited to participate in this project and recorded a cover of *Personality Crisis*' song "Creatures for Awhile".  
CD
- 2008 *Record of the Week Club*  
Song "Don't Wanna Cross" written and performed collaboratively with Matt Peters and Lloyd Peterson  
Ground breaking community-building recording project of Michael P Falk (formerly Petkau), which was nominated for Pop Recording of the Year at the 2009 Western Canadian Music Awards.  
CD, Digital Download
- 2008 *The Gorgon "Corpse Whale"*  
Label: Transistor 66 Record Co.  
CD, Digital Download

- 2006                    *DADADADA:Lazers “Whims of Fantasy”*  
Self-released  
CD
- 2005                    *DADADADA:Lazers (self-titled)*  
Self-released  
CD
- 2005                    *Slattern “Demo 1”*  
Self-released  
mini-CD

### **Site-Specific Projects**

- 2013                    *Becoming Beluga*, Churchill, Manitoba.  
Collaborative social sculpture/residency/documentary film project  
with Ryan Klatt and Laura Magnusson. I joined the project for four  
days to perform opera and vocal improvisation.
- 2013                    *Songworks 2013*, Songwriters Association of Canada Professional  
Songwriting Camp. Dorthy Lake, Whiteshell Provincial Park.  
Invited to be one of nine songwriters, working with three Manitoba  
producers, co-writing and recording three songs in three days.

### **Live Music with Film/Expanded Cinema**

- 2013                    *Slattern / Julia Ryckman*  
Commissioned by the Winnipeg Film Group to write and perform a  
one hour original music score to Lotte Reiniger’s *The Adventures of  
Prince Achmed*.
- Performed February 28, 2013 at Cinematheque, Winnipeg, Manitoba.
- Encore presentation June 6, 2013 (shortened performance) at The  
West End Cultural Centre for Band vs Filmmakers: A Concert In  
Support of Cinematheque.

2011

*"Hagioscope", 2011*

Story and Music by Slattern / Julia Ryckman

Live Animation by Doreen Girard

Performed as part of *"Winter's Night"*, a program of Expanded Cinema at the following: The Alamo, Austin, Texas, December 12, 2011; The Black Lodge Studio, Co-presented by Cinematheque and MAWA, Winnipeg, Manitoba, January 27, 2012; and Suoni Per Il Popolo, experimental music festival, Montreal, Quebec, June 2012.

2010

*"Sontainen", 2010*

Story and Music by Slattern / Julia Ryckman

Live Animation by Doreen Girard

Performed as part of *"Winter's Night"*, a program of Expanded Cinema at the following: The Alamo, Austin, Texas, December 12, 2011; The Black Lodge Studio, Co-presented by Cinematheque and MAWA, Winnipeg, Manitoba, January 27, 2012; and Suoni Per Il Popolo, experimental music festival, Montreal, Quebec, June 2012.

Performed at WNDX: Winnipeg's Festival of Film & Video Art, September 30, 2012

Performed at Slattern/Lipstickface Split 12" release show, Winnipeg, Manitoba, May 28, 2011

Debut at Plastic Paper: Winnipeg's Festival of Animated Illustrated and Puppet Film, May 8, 2010.

## **Live Theatre Performances**

2012

*The Circus of Objects*, by Adhere And Deny

Plug In ICA, Winnipeg, MB

September 2012

Curator: Grant Guy

2012 *The Sandwich*  
Neo-psychedelic performance work by *Out of Line Theatre*, creation and direction by Mia van Leeuwen, co-creation and performance by Ian Mozdzen, featuring Natasha Torres-Garner, Delf Gravert and myself, with video by Richard Altman. May 9-12, 2012 at Atomic Centre, Winnipeg, Manitoba.

## Video

2013 *This Hisses "Blacksmith"*  
Music Video  
Directed by Gwen Trutnau and Ryan Simmons  
Acting Role

2011 *Slatern "Baby Love Hurts"*  
Music Video  
Directed by Travis Cole and Damien Ferland  
Acting Role

2011 *Love Winnipeg*  
Video by Barbara Sternberg  
"Will Love" by *Slatern* (from *Slatern/Lipstickface split 12*) used as sole soundtrack to video.

2010 *Yasmina's Yatra*  
Directed by Ryan Klatt, Music by Andy Rudolph  
Performed choral vocal pieces for score.

2010 *Dancing in the Club*  
Directed by Alec Rzeszowski  
Acted in role as club-goer.